

OBJECTIVE

Artistic Director/Educator: Theatre

EDUCATION

MA in Theater, Eastern Michigan University, Ypsilanti, MI

- Concentration: directing, acting, movement, voice.
- Advisor: Kerry Graves

BA in Music with a minor in Theatre, University of Michigan-Flint, Flint, MI

- Concentration: composition, performance, percussion, voice.
- Advisor: Carolyn Mawby

Stage Combat Training, Joe Daly, H.B Studios, New York, NY, Casey Fatchet, Steven Betts

- Concentration: various styles of sword play, hand to hand, incorporating various movement studies.

Movement Training, PS 22, New York, NY

- Concentration, exploration of the martial arts Tai Kwan Doe and Kalarippayatt through the development of the play *Devil's Lake*.

Shakespeare Acting Training, Gillian Eaton, the Royal Shakespeare Company

- Concentration: development of character through exploration of text.
- Concentration: text analysis

Directing Training, Carolyn Gillespie

- Concentration: development of character and intentions primarily through Meisner exercises, development of prompt book, coordination of staff.

Acting/Directing Workshop, Augusto Boal

- Concentration: development of character through experimentation, physicalization.
- Concentration: development of text and production through Mr. Boal's Theatre Of The Oppressed technique and philosophy.

EMPLOYMENT/TEACHING EXPERIENCE

Professor, adjunct, 9/04-present, Mott Community College, Flint, MI

- Class: Theatre Fundamentals, Introduction to Acting, exploring the fundamentals of theatre production through lecture/discussion and approaches to acting through practical application/scene study and relaxation/vocal exercises.
- Class: Introduction To Theatre, exploring the inner workings of theatre production and a broad overview of theatre history from the Greeks to the present.
- Class: Theatre Practice, exploring the inner workings of theatre production through practical field experience.

Professor, adjunct, 9/03-present, The University of Michigan-Flint, Flint, MI

- Class: Creative Learning, working with Education majors exploring the use of the Arts in the primary and secondary classroom, i.e., using elements of drama to teach history, art to teach geometry, music to teach science etc.
- Class: Stage Combat, working with Theatre majors exploring the techniques of stage violence, unarmed and with a single weapon (rapier). Emphasis on safe basic techniques which can be applied to a variety of situations.

Professor, adjunct, 1/04-12/04, Saginaw Valley State University, Saginaw, MI

- Class: Mask and Movement, working with Theatre majors exploring the workings of the body as the actor's instrument, creating character through movement/posture, exploring basic stage combat technique, exploring stage dance
- Class: Voice and Articulation, working with Theatre and Communications majors exploring the workings of voice, emphasizing relaxation and freedom of breath, clarity of diction, phonetic transcription of written text.
- Class: Theatre In Performance, an introduction to theatre exploring the fundamentals of theatre production through lecture/discussion, attendance of plays and written critiques.

Accompanist, 7/01-present, Holy Rosary Church, Flint, MI

- Provide piano/guitar/percussion accompaniment for choir and congregation for services.

Instructor/Director, Summer 2004, 2005, Camp Imagination, Theatre Department, UofM-Flint, Flint, MI

- Class: Stage Combat, working various sword styles, hand to hand
- Ages: 3rd-9th grade

Instructor, Summer Workshop, 2005, Flint City Theatre

- Workshop: Performance of Shakespeare's texts
- Ages: adult

Instructor, Summer Session, 2003, Flint City Theatre

- Class: Stage Combat, working various sword styles, hand to hand
- Ages: adult

Instructor, Summer sessions, 2002-2004, Saginaw Valley State University, Saginaw, MI

- Class: Stage Combat, rapier and hand to hand and brief history of swordplay
- Class: Stage Dance/Movement
- Ages: high school, college

Instructor/Director/Designer, Summer/Winter Sessions, 2004-2006, Pix Arts Council, Lapeer, MI

- Class: Acting/Directing
- Director, productions include
- Ages: 3rd grade – adult

Word Processor, graphic designer, 1999-2000, Tiger Information Systems, New York, NY

- Word Processing and graphic design for investment bank presentations.
- Used MS Word, Excel, Power Point and Corel Draw.

Instructor, 1997, Davison High School, Davison, MI

- Reestablished the Davison High School Drama Club after hiatus of several years
- Taught acting, stage movement, stage combat, improv
- Directed/choreographed/fight directed/musical directed an evening of scene cuttings

Private/workshop teacher, 1/89-present, Self Employed

- Workshops and private lessons in music (voice, percussion, guitar)

Private/workshop teacher, 1/95-present, Self Employed

- Workshops and private lessons in voice and movement for the stage, stage combat
- Acting workshops/acting coach
- Ages: high school – adult

Instructor, 1994, Questar School

- Class: Music
- Ages: gifted children grades K-6

DIRECTING EXPERIENCE

Huron High School, Ypsilanti MI	(Director/Choreographer) <i>The Music Man, Anything Goes</i>
Pix Arts Council, Lapeer, MI	(Director/Musical Director/Choreographer) <i>Murder Starts With M, Once On This Island, The Dragon, School House Rock Live! Jr., Rapunzel, The Well, Murder By The Book, The Dark Angel</i>
Flint Community Players, Flint, MI	(Director) <i>The Musical Comedy Murders of 1940, Arsenic and Old Lace</i>
Eastern Michigan University, Ypsilanti, MI	(Director) <i>All In The Timing</i> (Three one-act plays: <i>The Philadelphia, Variations On The Death Of Trotsky</i> and <i>Long Ago And Far Away</i>)
Flint City Theatre, Flint, MI	(Editor/Director) <i>Touch Of The God Kissed, Titus Andronicus, Rosencrantz and Guildenstern Are Dead, Three Days Of Rain, The Zoo Story, Hedwig And The Angry Inch, Richard III, The House Of Yes, Scratch, Scream Theatre</i> (A Halloween Radio Show) <i>Hamlet, Blue/Orange, Othello, Much Ado About Nothing</i>
St. Luke's Church, Flint, MI	(Director/Musical Director) <i>The Passion Of St. Mark</i>
Dart Board Productions, NYC	(Director/Fight Director) <i>There Is No Waiter In This Play</i>
Dart Board Productions, NYC	(Editor/Director) <i>All In The Timing</i> (Two one-act plays: <i>Variations On The Death Of Trotsky</i> and <i>Words, Words, Words</i> with interspersed Shakespeare scenes)
The Riant Theater, NYC	(Director of premiere workshop performance) <i>Gizzard Goes To The Beach</i>
Dart Board Productions, NYC	(Writer/Director) <i>LUGH-zing It</i>
Rockaway Theater Co., NYC	(Director/Fight Director) <i>Dancing At Lughnasa, I'm Not Rappaport</i>
Theater Studio, Inc., NYC	(Director of premiere workshop performance) <i>Doodled Napkins</i>
The Producer's Club, NYC	(Director of premiere workshop performance) <i>Mary Sets Us Straight</i>
Davison High School, Davison, MI	(Editor/Director/Fight Director/Musical Director/Choreographer) <i>Scene's from Romeo and Juliet, The Crucible, Hamlet, Rosencrantz and Guildenstern Are Dead, Grease, West Side Story</i>
Buckham Alley Theatre, Flint, MI	(Director) <i>David and Lisa, Frankie and Johnny in the Clare de Lune</i>
The Barn Playhouse, New London, NH	(Director/Musical Director/Choreographer) <i>Beauty and the Lonely Beast</i>
UofM-Flint Music Dept., Flint, MI	(Director/Fight Director) <i>The Feast of the Boar's Head</i>

DIRECTING EXPERIENCE (cont'd)

UofM-Flint Theatre Dept., Flint, MI	(Director) <i>Why I Am A Bachelor</i>
UofM-Flint's Camp Imagination, Flint, MI	(Director) <i>School House Rock Live! Jr.</i>

FIGHT DIRECTING EXPERIENCE

Michigan Youth Theatre	(long sword, dagger, unarmed) <i>Macbeth</i>
Flint Youth Theatre	(small sword, battles, one on one) <i>Arthur: King of Britain</i>
EMU Theatre dept, Ypsilanti, MI	(sabre) <i>Twelfth Night</i>
UofM-Flint Theatre dept, Flint, MI	(unarmed/pool cue, bar brawl, street fight) <i>A Man Of No Importance</i>
Bay City Players, Bay City, MI	(rapier, various props) <i>I Hate Hamlet</i>
Clarkston Village Players, Clarkston, MI	(rape scene) <i>Extremities</i>
Flint City Theatre, Flint, MI	(short sword, rapier, knife fights, fist fights) <i>Titus Andronicus, True West, The Zoo Story, Scratch, Richard III, Hamlet, Othello, Romeo and Juliet</i>
Saginaw Valley State University, Saginaw, MI	(battle scene, rapier/broadsword and unarmed) SVSU Summer Theater Camp performances
Eastern Michigan University, Ypsilanti, MI	(fist fights) <i>A Midsummer Night's Dream</i>
The Golden Squirrel Theater, NYC	(fist fights, knife fights) <i>Between The Rains</i>
UofM-Flint Music dept., Flint, MI	(rapier) <i>The Feast of the Boar's Head</i>
Davison High School, Davison, MI	(rapier, fist fights) Scene's from <i>Hamlet, Rosencrantz and Guildenstern Are Dead</i>
Dart Board Productions, NYC	(rapier/dagger, fist fight) <i>LUGH-zing It, There Is No Waiter In This Play</i>
Rockaway Theater, NYC	(fist fights/knife fight) <i>Halloween Screams II, I'm Not Rappaport</i>
Buckham Alley Theater, Flint, MI	(rape scene) <i>David and Lisa</i>

MUSICAL DIRECTING EXPERIENCE

Flint City Theatre, Flint, MI	(Vocal/Musical Director) <i>Hedwig And The Angry Inch</i>
Flint Community Players, Flint, MI	(Vocal Director) <i>La Cage Aux Folles</i> (Vocal/Musical Director) <i>1940s Radio Hour</i> (Musical Director/Conductor) <i>Cinderella,</i> <i>Nunsense, Into The Woods, Company, Little Shop of Horrors,</i> (Vocal Director) <i>Forever Plaid</i> (Assistant Musical Director) <i>Guys and Dolls</i>
Univ. of Michigan-Flint, Flint, MI	(Vocal/Musical Director/Conductor) <i>The Mad Woman of Chaillot, The Good Woman of Setzuan,</i> <i>The Media Myth</i> (Creator of the "Equus Noise) <i>Equus</i>
Pics Arts Council, Lapeer, MI	(Director/Vocal/Musical Director) <i>Once On This Island,</i> <i>School House Rock Live! Jr.</i>
The Barn Theater, New London, NH	(Director/Vocal/Musical Director) <i>Beauty and the Lonely</i> <i>Beast</i>
St. Luke's Church, Flint, MI	(Director/Vocal/Musical Director) <i>The Passion Of St. Mark</i>

CHOREOGRAPHY EXPERIENCE

Pix Arts Council, Lapeer, MI	(Choreographer) <i>This Is Our Cry, Once On This Island,</i> <i>School House Rock Live! Jr.</i>
Huron High School, Ypsilanti MI	(Choreographer) <i>The Music Man, Anything Goes</i>
Buckham Alley Theatre, Flint, MI	(Choreographer) <i>Uncle Scam's Federally Funded Welfare and</i> <i>Freak Show</i>
The Barn Playhouse, New London, NH	(Choreographer) <i>Beauty and the Lonely Beast</i>
Davison High School, Davison, MI	(Choreographer) Scene's from <i>Grease, West Side Story</i>

DESIGN EXPERIENCE

Flint City Theatre, Flint, MI

(Set Designer) *Touch OF The God Kissed, Three Days Of Rain, True West, Rosencrantz and Guildenstern Are Dead, Like Mother Like Hell, The House Of Yes, Richard III, Hamlet, Othello, Much Ado About Nothing, Blue/Orange, Scream Theatre*

Pix Arts Council, Lapeer, MI

(Set Designer, Sound Designer) *This Is Our Cry, Murder Starts With M, Once On This Island, The Dragon, School House Rock Live! Jr., Rapunzel, The Well, Murder By The Book, The Dark Angel*

Rockaway Theater Co., NYC

(Set Designer) *Dancing At Lughnasa, I'm Not Rappaport*

Dart Board Productions, NYC

(Set Designer) *All In The Timing* (Two one-act plays: *Variations On The Death Of Trotsky* and *Words, Words, Words* with interspersed Shakespeare scenes), *There Is No Waiter In This Play*

The Producer's Club, NYC

(Set Designer) *Mary Sets Us Straight* Davison High School,

Davison, MI

(Set Designer) Scene's from *Romeo and Juliet, The Crucible, Hamlet, Rosencrantz and Guildenstern Are Dead, Grease, West Side Story*

Playhouse, New London, NH

(Set Designer) *Beauty and the Lonely Beast*

Flint City Theatre, Flint, MI

(Sound Designer) *True West, Three Days Of Rain, Richard III, The House Of Yes, Hamlet, Much Ado About Nothing, Blue/Orange, A Midsummer Night's Dream, Othello. Scream Theatre* (Radio Show)

Clarkston Village Players, Clarkston, MI

(Sound Designer) *Men In Suites*

COMPOSITIONS/ARRANGEMENTS

Pics Arts Council, Lapeer, MI	(Composer/Arranger) <i>This Is Our Cry</i> , all songs
Lorelei, a cappella group	(Arranger/Performer) Various tunes
Flint City Theatre, Flint, MI	(Composer/Arranger) “Sigh No More” and “Pardon Goddess of the Night” for <i>Much Ado About Nothing</i> “Let Me The Canakin Clink,” “King Stephen Was” and “Willow” for <i>Othello</i> (Arranger) “The Orphanage” and “Femme Fatale” for <i>Scream Theatre</i> (composer, Alex Nalbach)
Buckham Alley Theatre, Flint, MI	(Composer/Arranger) “Rove V. Wade’s Dance” for <i>Uncle Scam’s Federally Funded Welfare and Freak Show</i>
St. Luke’s Church, Flint, MI	(Arranger) Music for <i>The Passion Of St. Mark</i>
Flint Community Players, Flint, MI	(Composer/Arranger) “Happy Endings,” an alternate finale to <i>Cinderella</i> (Arranger) “Apple Tree” and “I Got Rhythm” for <i>1940s Radio Hour</i> (Arranger) Music for <i>Into The Woods</i>
Univ. of Michigan-Flint, Flint, MI	(Composer/Arranger) “The Madwoman Suite” for <i>The Mad Woman of Chailot</i> (Composer/Arranger) Created the “Equus Noise” for <i>Equus</i> (Composer/Arranger) Songs for <i>The Good Woman of Setzuan</i> , (Composer/Arranger) Music for <i>The Media Myth</i>
WFUM Public Television	(Composer/Arranger) “Intelligent Television,” WFUM TV 28’s theme

MUSIC PERFORMANCE EXPERIENCE

The RK Project, rock piano trio	(Vocals/Percussion) Rock, folk rock, jazz influence
Living Christmas Card	(Vocals) Baritone/Tenor, traditional and modern arrangements of Christmas songs.
Lorelei, and A cappella group	(Vocals) Baritone
Solo Performance	(Acoustic Guitar/Vocals) Folk, blues, jazz influence
The RK Project, rock trio	(Drums/ Vocals) Folk Rock, jazz influence
Painted Blind, rock trio	(Drums/Acoustic Guitar/Vocals) Folk Rock, jazz influence
FOR SALE, rock trio	(Drums/Vocals) Punk, rock, folk
Gene Pool, rock quartet	(Drums/Percussion/Vocals) Grunge, alternative rock
The Bungees, rock band	(Drums/Percussion/Vocals) Rock, folk, jazz
Various jazz pick-up bands	(Drums/Percussion)
Various musical theatre pit bands	(Drums/Percussion/Conductor)
Jingle singing	(Vocalist) radio commercials for Cuizer's Hamburgers, Mott Community College, WFUM TV 28

WRITING CREDITS

<i>This Is Our Cry</i>	(Writer/Composer/Director) One act musical adaptation of the story of Sadako Sasaki and the legend of the thousand cranes. Produced, 2004 at Pix Arts Council Lapeer, MI
<i>Scream Theatre</i>	Staged performance, homage to old time radio drama. Produced, Flint City Theatre, 2004 – present.
<i>Scratch</i>	(Writer/Director) One act drama, 2 characters Produced 2005 at Flint City Theatre
<i>Murder By The Book</i>	(Writer) Film Noir spoof for young actors Produced, 2004 at Pix Arts Council Lapeer, MI
<i>Dreams</i>	(Writer) Collection of short sketches for young actors. Content is Twilight Zone influenced. Produced, 2004 at Pix Arts Council Lapeer, MI
<i>The Lighthouse</i>	(Writer/Director) Radio drama, 3 characters Produced, 2003 at Flint City Theatre, Flint, MI
<i>Chad's Highway Coffee</i>	(Writer) One act drama, 4 characters Produced, 2003 at Eastern Michigan University, Ypsilanti, MI
<i>LUGH-zing It</i>	(Writer/Director) One act comedy 4 characters, 2 performers Produced, 1998 at Dartboard Productions, New York, NY
<i>Give Us Barrabbas</i>	(Writer) One act drama 2 characters Produced, 1994 at the University of Michigan-Flint, Flint, MI

SPECIAL SKILLS

Music

- Compose/Arrange/Conduct
- Instruments: Percussion (specializing in drums set)/acoustic guitar, a little piano
- Vocal range: baritone/2nd tenor

Dialects

- British, Cockney, Irish, Brooklyn, American Southern, German

Stage Combat

- Trained in rapier, rapier/dagger, small sword, broadsword, hand to hand, emulating martial arts or street fighting
- Choreography experience.

ORGANIZATIONS

Shocke of Armes, Flint, MI, stage fighting club

- Founder/Instructor
- Specializing in swordplay and unconventional weapons

Flint City Theatre, Flint, MI, a nonprofit theatre, specializing in classical theatre

- Founder/Executive/Artistic Director
- Grant writing history
- www.flintcitytheatre.com

Davison High School Drama Club, Davison, MI

- Re-established the club after a several year hiatus
- Directed one production and taught workshops

UofM-Flint chapter of Psi Sigma Phi, Flint, MI, a music fraternity

- Founding member

Wallenberg Society, Flint, MI, a student organization dedicated to the exploration of serious music and composition

- Founding member

REFERENCES

- Todd Onweller
Studio Director / Curator, Red Ink Studios
Studio: 810-232-1354
Cell:810-210-3253
- Ken Van Wagoner
Owner, The Good Beans Café, Flint
(810) 237-4663
- Annette DePetris
Director of Theatre, THE ROEPER SCHOOL
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